

Notre Dame de Sion

2009 - 2010

COURSE CATALOG



Excellence in Education

***NOTRE DAME DE SION
SERVICE LEARNING PROGRAM***

"For a true education aims at the formation of the human person with respect to

his/her ultimate goal and simultaneously with respect to the good of these societies of which, as an adult, he/she will share."

Vatican II, Declaration on Christian Education, Section I, Part I.

*"We constantly seek the face of God.
Sometimes God reveals himself to us
in the silence of contemplation
to which we give our time freely, open to receive.*

*At other times
our experience of God is intimately linked
to the encounter with, and the service of others;"
Constitution of Our Lady of Sion*

In accord with this goal, students are required to provide a minimum of 100 hours of service to the community during their four years at Sion. In order to be counted, service hours must be recorded at the school during the year in which they are performed. The Service Project Coordinator updates students regularly regarding volunteer needs in the community. For a complete description of the Service Learning Program, please refer to the Wornall Homepage at www.ndsion.com then click on the Service Learning link.

COURSE CURRICULUM

ENGLISH

ENGLISH I

CREDIT: 1 (Required for graduation)
GRADE: 9
PREREQUISITE: None

Freshman English is a course designed to strengthen students' skills in working with literature. The main text introduces the basic literary genre and various literary terms. Reading, writing and thinking skills are stressed as students review basic language structures while working with the literature. The emphasis in writing is on organization and development as well as mechanical correctness. Vocabulary and spelling exercises are integrated into the literature and composition programs.

ENGLISH II

CREDIT: 1 (Required for graduation)
GRADE: 10
PREREQUISITE: English I

Sophomore English is a chronological study of American literature. Analytical reading is emphasized and good writing skills are promoted. A major focus of this year is the development of organized essay writing. Selected novels and plays are studied in addition to the contents of the anthology. Vocabulary study continues to be integrated into the course curriculum.

ENGLISH III

CREDIT: 1 (English III or AP English III required for graduation)
GRADE: 11
PREREQUISITE: English II

Junior English is a chronological study of British literature. In addition to the anthology, other novels and plays are studied. Composition is integrated into the literature with various theme assignments. Vocabulary is studied with special emphasis on exercises in preparation for College Board testing. The research paper is taught in the first semester.

ENGLISH III AP (ADVANCED PLACEMENT)

CREDIT: 1 (English III or AP English III required for graduation)
(College credit is earned on the basis of the College Board exam score.)
GRADE: 11
PREREQUISITE: English II and departmental approval

This is a writing intensive course based on a critical reading of British Literature. Students will engage in a variety of writing tasks, but will concentrate on the planning, writing and revising of sustained essays according to the principles of good rhetoric and discourse. Students will also become proficient in the spontaneous essay in which they will be able to recognize aims and modes of discourse and employ a variety of stylistic devices to enhance their writing in general and to help prepare them for the nationally administered English Language and Composition Advanced Placement Exam in May.

ENGLISH IV

CREDIT: 1 (English IV or AP English IV required for graduation)
GRADE: 12
PREREQUISITE: English III

Senior English is a chronological study of World literature. In addition to the anthology, other novels and plays are studied. Composition is integrated into the literature with various theme assignments and vocabulary study continues.

ENGLISH IV AP (ADVANCED PLACEMENT)

CREDIT: 1 (English IV or AP English IV required for graduation)
(College credit is earned on the basis of the College Board exam score.)
GRADE: 12
PREREQUISITE: English I, II, III and teacher approval

In this advanced course, emphasis is on literary analysis of a varied selection of literature, advanced composition, and independent study. Students take the English Literature and Composition Advanced Placement test given at the end of the year. The students may gain college credit by successfully completing the test. Students are admitted on the basis of their previous English grades and teacher recommendation.

LITERATURE AND FILM

CREDIT: 1/2
GRADES: 11, 12
PREREQUISITE: None

The cinema industry looks constantly to novels for subject matter. In this class, students will read and discuss a novel and then watch the film inspired by it. It will be important to note and understand the changes a filmmaker must make in order to transform one art form into another, changes which could be structurally necessary or culturally prudent. Several genres of literature and film will be explored which could include the western, romance, adventure and Gothic among others. Literature and films from other cultures will also be considered. Students will be expected to engage in critical discussion and produce written analysis.

CREATIVE WRITING

CREDIT: 1/2
GRADES: 11, 12
PREREQUISITE: None

Do you like to write? Stories? Poetry? Would you like to read and edit the work of your fellow students? This class may be the place for you. (It will not be about essay writing, Okay!) You will have some definite assignments--like challenges for you to try to complete. And there will be some chance for you to help create the assignments as well. If your artistic bent is to play with pens, pencils, words, and language instead of paintbrushes, sign up for this class.

BEGINNING DEBATE AND FORENSICS

CREDIT: 1 (1/2 credit per semester)
GRADES: 9, 10, 11
PREREQUISITE: None

Beginning Debate and Forensics is a yearlong introduction to the theory and practice of competitive speech and debate. Students will learn the basic rules and formats for a wide variety of debate, speaking, and interpretation events. Students will be expected to participate in the full spectrum of competitive speech and debate events in class, but will be allowed to focus on specific areas of interest for competition. The ultimate goal of this class is to ready students to represent Notre Dame de Sion at interscholastic speech and debate tournaments. Students enrolled in Beginning Debate and Forensics will be expected to attend weekly after school practice sessions and THREE interscholastic tournaments per SEMESTER.

INTERMEDIATE ADVANCED DEBATE/FORENSICS I

CREDIT: 1/2 or 1
GRADE: 11 or 12
PREREQUISITE: Beginning Debate/Forensics

Intermediate Debate and Forensics is a year-long class open to sophomores, juniors and seniors who have previously completed Beginning Debate and Forensics. Intermediate Debate and Forensics is designed to be a continuation and refinement of the skills learned in Beginning Debate and Forensics, with the emphasis being on achieving readiness for varsity competition at interscholastic debate tournaments. Students in Intermediate Debate and Forensics are required to attend at least three such tournaments per semester.

INTRODUCTION TO PUBLIC SPEAKING

CREDIT: 1/2
GRADE: 9
PREREQUISITE: None

Introduction to Public Speaking is a one-semester survey of the interesting field of human communication. Students will be introduced to the basics of effective communication in a wide variety of contexts, with an emphasis on learning skills and techniques that can be applied to real world situations. The primary goals of this class are to: 1.) Build students' confidence in speaking and presentational situations, and 2.) Give some preparation for the speaking/communication classes required by most colleges as a part of the core undergraduate curriculum.

FINE ARTS

VISUAL ARTS:

ART FUNDAMENTALS

CREDIT: 1
GRADES: 10, 11, 12
PREREQUISITE: None

Art history, criticism, aesthetics, and studio art making skills are all covered in this introductory course. The basic design concepts of color, line, shape, form, texture, pattern, and balance, will all be introduced. This is one of the prerequisites (along with Basic Drawing) for other visual art electives. Visual thinking is stressed.

BASIC DRAWING

CREDIT: 1/2
GRADES: 9
PREREQUISITE: None

In this drawing course, still life, color theory, perspective, figure and creative drawing assignments are stressed. An introduction to various drawing media helps establish a good background for future art courses.

PAINTING

CREDIT: 1/2
GRADES: 11/ 12
PREREQUISITE: Basic Drawing and/or Art Fundamentals

Students continue their exploration of design concepts. They will learn about artists who use these media and will experiment with a variety of 2-D painting techniques including stretching canvas, blending pigments, and working with different tools. Composition skills will be covered.

Women artists who explore watercolor and colored pencil will be introduced as students problem solve with the same media. Critical thinking skills are covered, along with aesthetic dialogue as the class begins to learn to analyze works of art.

PORTFOLIO ART I, II

CREDIT: 1/2 or 1
GRADE: 11,12
PREREQUISITE: Drawing, Art 1, portfolio review and/or letter of recommendation from an art teacher.

This advanced level course, taken for one semester or two, requires the submission of a portfolio for review during January of the year before the class is taken, and/or a letter of recommendation for an art instructor. Students will work toward the completion of a portfolio that may be used for scholarships, contests, and entry into art departments at the college or university level. Drawing, painting, and design processes will be stressed, with an emphasis on the work of professional artists throughout history. Aesthetics and art criticism are covered, including written assignments and verbal critiques of student work.

ART 2D DESIGN AP I, II (College Credit is earned on the basis of the College Board exam score.)

CREDIT: 1
GRADE: 12
PREREQUISITE: 2 semesters of Portfolio or comparable courses, Drawing, Art 1, resubmission of portfolio for review and a letter of recommendation from an art teacher.

This advanced level course is the continuation of Portfolio studies. Semesters three and four of portfolio preparation include drawing, painting, design, and mixed media challenges emphasizing critical thinking and advanced problem-solving skills. All students must resubmit their portfolios for admission, and include a letter of recommendation from an art instructor in order to take this course.

ART HISTORY

CREDIT: 1/2
GRADES: 11, 12
PREREQUISITE: None

Images of the built environment, sculpture, jewelry, clothing, drawings, and paintings and everyday objects from a number of cultures will be analyzed. This semester surveys the wide range of human expression from prehistoric through contemporary times.

MIXED MEDIA I, II

CREDIT: 1/2 or 1
GRADE: 12
PREREQUISITE: Drawing and/or Art I

This multi-media class stresses critical thinking and advanced problem-solving with 2-D and 3D art making processes. It can be taken for one semester or two. Artists, art history, art criticism, and aesthetics will also be covered.

HOLY IN MUSIC AND ART

CREDIT: ½ (also a Theology credit)
GRADE: 11, 12
PREREQUISITE: None

By discovering the works of artists through their words, their images and their films, and then participating in the artistic process via creative writing and hands-on art experiences, students will come to identify and nurture a worldview in which creation and all its diversity is a manifestation of the Holy. In this class students will discuss such questions as:

- What does it mean to be human, created in the image of God?
- What are our responses to suffering?
- What is it to be an individual?
- What responsibility do we have to community, the Divine, and ourselves?

CERAMICS I

CREDIT: 1/2
GRADES: 11, 12
PREREQUISITE: None

This class will study a variety of 3-D media with an emphasis on clay. Students will practice the basic hand-building techniques of coil, pinch, and slab. They will also explore the work of a variety of sculptors and designers as they problem solve with creating forms out of wire, paper, wood, and found objects.

AUDIO AND VIDEO PRODUCTION

CREDIT: 1/2 (Fine Art or Practical Arts)
GRADE: 11, 12
PREREQUISITE: None

Formerly known as Electronic Media Arts, this class will provide an introduction to Apple's iLife suite of programs, with emphasis on the use of Garageband and iMovie to create original audio and video podcast productions. The course begins with evaluation and discussion of selected video and audio works, with attention to format, tone, production values, and purpose. Working individually or in groups, students will then plan, record and edit their own original audio or video podcast episodes. Tools include state-of-the art video and audio equipment and Macbook computers.

DIGITAL PHOTOGRAPHY I

CREDIT: 1/2 (Fine Art or Practical Arts)
GRADE: 11, 12
PRE-REQUISITE: None

In this class we will explore the use of digital camera as an art medium. We will download images from the camera, scan images, burn discs and manipulate photos using Photoshop and other available software. We will also do some manual manipulation of photos to create works of art.

BEGINNING PHOTOGRAPHY

CREDIT: 1/2
GRADES: 11, 12
PREREQUISITE: Student has access to a manual 35mm camera

Students learn how to use a 35mm manual camera. The basics of developing black and white film and enlarging prints will be the emphasis of the semester. Photo history and art criticism will also be covered. Students must supply their own 35mm manual cameras.

ADVANCED PHOTOGRAPHY

CREDIT: 1/2
GRADES: 11, 12
PREREQUISITE: Photography I

Perfecting camera and darkroom procedure and learning some special effects are stressed. A term paper on a specific photographer with photographs in that style is required.

INTRODUCTION TO DRAMA

CREDIT: 1/2
GRADES: 9
PREREQUISITE: None

Introduction to Drama is a one-semester survey of the dramatic arts. Students will learn about the history of theatre, and be introduced to the basic principles of acting, directing, stagecraft, and oral interpretation. Students will participate in several hands-on activities, and will have the opportunity to explore their talents in a supportive classroom setting.

JOURNALISM PUBLICATION LAYOUT AND DESIGN

CREDIT: 1 (½ Practical Art, ½ Fine Art)
GRADE: 10
PREREQUISITE: None

This is a full year course and a prerequisite for being on Sion's newspaper or yearbook, or both. This course will explore the principles of professional layout and graphic design used by newspapers, magazines, ad agencies, PR firms, and web-designers. The class involves the creation and production of graphic projects, the blending of text, layout, and photos to create a dynamic package, and emphasizes creative thinking to solve communication concepts. Students will become competent in several computer programs especially Adobe InDesign, the industry standard, as well as Photoshop and Adobe Illustrator. The course will involve individual and group work and students will actually create a newspaper, a mini yearbook, a multiple page, high quality four color magazine, and an industry ready layout design portfolio. Several guest speakers will be scheduled and students will take part in Sion's Shadow a Journalism Pro program, spending time with a professional graphic designer.

FINE ARTS: MUSIC

FRESHMAN CHOIR

CREDIT: 1/2
GRADE: 9
PREREQUISITE: None

Freshman choir is a beginning course in the study of music fundamentals, musical styles and singing. An introduction is presented to music notation, ear training, musical styles and vocal technique. Performances are prepared for on-campus events.

CONCERT CHOIR I, II

CREDIT: 1/2 credit for freshmen, 1 credit 10, 11, 12
GRADES: 10, 11 and 12
PREREQUISITES: None

The focus of this ensemble will be to develop the musical skills of the beginning or inexperienced singer. Goals: develop healthy vocal technique, introduction to basic theory and sight-singing skills. Performances outside of school will include winter and spring concerts, masses, and large ensemble festivals.

CHOEUR de SION

CREDIT: 1
GRADES: 10, 11, 12
Prerequisites: Audition required

This is a select ensemble whose primary focus is performance of a variety of musical styles and more advanced sight reading techniques. Goals: develop healthy vocal technique, improve sight-singing skills, and develop a mastery of musical styles. Performances will include: winter and spring concerts, masses, off-site masses, nursing homes, and large group festivals.

SYMPHONIE de SION

CREDIT: 1
GRADES: 9, 10, 11, 12
PREREQUISITES: None

This performance group will explore music from a variety of musical periods. Choice of music will be based upon the instrumentation of class enrollment. Goals: develop a mastery of musical techniques and improve sight-reading skills. Performances will include masses, winter and spring concerts, and local tours.

MATHEMATICS

ALGEBRA I

CREDIT: 1
GRADE: 9
PREREQUISITE: None

This is a one year course in modern Algebra. It is designed to help the students develop skills in the performance of algebraic techniques and in setting algebraic conditions for word problems. The standards set by The National Council of Teachers of Mathematics are implemented. The use of the graphing calculator is introduced.

GEOMETRY

CREDIT: 1
GRADE: 9, 10
PREREQUISITE: Algebra I

This course stresses the nature and use of deductive reasoning as applied to plane and solid geometry. Fundamentals learned in algebra are used to solve geometric problems.

ALGEBRA II

CREDIT: 1
GRADE: 9, 10, 11, 12
PREREQUISITE: Algebra I and Geometry

This course reviews and expands upon the fundamentals of the one year course in Algebra and continues with the study of including systems of linear equations, rational expressions, matrices, functions (polynomial, rational, and exponential). Graphing calculator technology is integrated throughout the course.

ALGEBRA II HONORS

CREDIT: 1
GRADE: 9, 10, 11, 12
PREREQUISITE: Honors Algebra I, Honors Geometry and teacher recommendation

This course will cover all topics in the text, including systems of linear equations, matrices, functions (polynomial, rational, exponential, logarithmic), conic sections, sequences and series, and an introduction to trigonometry and probability & statistics. Graphing calculator technology is integrated throughout the course.

INTRODUCTION TO COLLEGE ALGEBRA

CREDIT: 1
GRADE: 12
PREREQUISITE: Algebra II

This is a year course designed to prepare the students for College Algebra. Concepts that will be included in the content will be linear functions, coordinate geometry, trigonometry, logarithms, sequence and series and others.

PRE-CALCULUS

CREDIT: 1
GRADE: 10, 11, and 12
PREREQUISITE: Geometry, Algebra II, and teacher recommendation

This is a year course designed to prepare the students for first year college calculus. First semester topics include a thorough investigation of linear, polynomial and rational functions. The second semester includes exponential, logarithmic and trigonometric functions. These concepts will be enhanced by the extensive use of the graphing calculator.

PRE-CALCULUS HONORS

CREDIT: 1
GRADE: 10, 11, and 12
PREREQUISITE: Honors Geometry, Honors Algebra II, and teacher recommendation

This fast paced course expands on basic Pre-Calculus concepts introduced in Honors Algebra II and lays the foundation for AP Calculus. First semester topics include linear, polynomial, rational, exponential, and logarithmic functions. The second semester includes a thorough investigation of trigonometry, including trigonometric functions, identities, and applications. The second semester will also include parametric equations, conical sections, matrices, and sequence and series. These concepts will be enhanced by the extensive use of the graphing calculator.

INTRODUCTION TO PRE-CALCULUS

CREDIT: 1
GRADE: 11 or 12
PREREQUISITE: Algebra II

This is a year course that will reinforce and build on the concepts about functions learned in Algebra II including linear, quadratic exponential, and logarithmic functions and models. The course will give students a significant foundation in trigonometry as they cover topics which include the unit circle, right triangle trigonometry, Law of Sines and Cosines, and inverse trig functions. It will also give them a foundation in introductory statistics as they learn about measures of center and spread, displaying data using a variety of different graphs, z-scores, and probability. Graphing calculator technology is integrated throughout the course.

CALCULUS AP (ADVANCED PLACEMENT AB)

CREDIT: 1 (College credit is earned on the basis of the College Board exam score)
GRADE: 11 or 12
PREREQUISITE: Honors Pre-Calculus and teacher recommendation.

This is a year course in elementary functions and introductory calculus. Primary emphasis is placed on an intuitive understanding of the concepts of limits, differential, and integral calculus as well as experience with basic techniques and applications. Graphing calculator technology is integrated throughout the course.

PHYSICAL EDUCATION

PHYSICAL EDUCATION I

CREDIT: 1/2
GRADE: 9
PREREQUISITE: None

This is the freshmen course that meets daily for one semester. Emphasis is on physical fitness and health components which include aerobic endurance, body composition, flexibility, and muscular strength. Activities include the American Alliance for Health Physical Education Recreation and Dance (AAHPERD) Physical Best Test and a variety of team sports.

PHYSICAL EDUCATION II

CREDIT: 1/2
GRADE: 10
PREREQUISITE: None

This is the sophomore course which meets daily for one semester. Continued emphasis is placed on physical fitness, health components, and especially toward establishing a lifelong commitment to personal fitness. Activities include the American Alliance for Health Physical Education Recreation and Dance (AAHPERD) Physical Best Test and a variety of team and individual sports.

LIFETIME SPORTS

CREDIT: 1/2, Fall Semester
GRADE: 12
PREREQUISITE: One full credit in PE. Exceptions must be approved by Academic Dean.
CRITERIA: Must be a senior with a 3.0 cumulative GPA.

Lifetime Sports offers a student the opportunity to learn and participate in the skills of sports that can be played throughout one's lifetime. The disciplines that are taught in the course are golf, tennis, and bowling. A fee for bowling and golf will be required for the use of the facilities. The fee for the class is \$100.00 which includes bowling, golf, and tennis.

PRACTICAL ARTS/COMPUTER EDUCATION

One year of Practical Arts/Computer Education is required for graduation from Notre Dame de Sion.

ADVANCED MICROSOFT OFFICE

CREDIT: 1/2
GRADE: 11, 12
PRE-REQUISITE: None

Microsoft Office will be explored in greater depth with a particular emphasis on Access, Word and Excel. The course will be self-paced by the students enrolled—they will have a list of objectives to complete and deadlines to meet on a weekly, quarterly, and semester basis. They will complete projects and assignments using guided tutorial materials.

ADOBE CREATIVE SUITE

CREDIT: 1/2
GRADE: 11, 12
PRE-REQUISITE: None

Students will learn the basic principles and tools for creating drawings or documents using Art of Illustrator and Art of InDesign, parts of the adobe creative suite of applications..

The course will be self-paced by the students enrolled—they will have a list of objectives to complete and deadlines to meet on a weekly, quarterly, and semester basis. They will complete projects and assignments using guided tutorial materials.

INTRODUCTION TO JOURNALISM

CREDIT: 1/2
GRADE: 9
PREREQUISITE: None

This course offers the student an introduction to the field of journalism and mass communications and provides a firm background in journalistic writing techniques. Beginning with an introductory study of American journalism and journalistic ethics, students will then spend some time exploring the seven areas of mass communications and their respective career opportunities. The bulk of the course covers the essential elements of journalistic writing: the news story, the editorial, the review, the sports story, the feature, and the investigative report. Emphasis will be placed on magazine style reporting and features utilizing New Journalism techniques, the incorporation of creative writers' techniques into journalism. Students will also spend time learning and refining interviewing techniques and sharpening observation skills. Extensive writing is involved along with hands on individual and group activities and projects. Students will also have an opportunity to publish some work in Le Journal, Sion's newspaper. Many area journalists will serve as guest speakers and students will have the opportunity to actually 'Shadow a Journalism Pro'. *This course is one prerequisite for being on the school's newspaper or yearbook.*

JOURNALISM LAYOUT AND DESIGN

CREDIT: 1 (½ Practical Art, ½ Fine Art)
GRADE: 10
PREREQUISITE: None

This is a full year course and a prerequisite to being on Sion's newspaper or yearbook, or both. This course will explore the principles of professional layout and graphic design used by newspapers, magazines, ad agencies, PR firms, and web-designers. The class involves the creation and production of graphic projects, the blending of text, layout, and photos to create a dynamic package, and emphasizes creative thinking to solve communication concepts. Students will become competent in several computer programs especially Adobe InDesign, the industry standard, as well as Photoshop and Adobe Illustrator. The course will involve individual and group work and students will actually create a newspaper, a mini yearbook, a multiple page, high quality four color magazine, and an industry ready layout design portfolio. Several guest speakers will be scheduled and students will take part in Sion's Shadow a Journalism Pro program, spending time with a professional graphic designer.

DESKTOP PUBLISHING LITERARY MAGAZINE

CREDIT: 1/2
GRADE: 11,12
PREREQUISITE: Must be on Literary Staff

Desktop Publishing: Literary Magazine is designed to teach desktop publishing skills with Adobe InDesign. The course will focus on principles of design, typography, and mechanics of computer publication production. Students will complete lessons and projects covering different aspects of using Adobe InDesign. Students will also have an introduction to image editing using Adobe Photoshop to edit scanned and digital images. Then they will apply their knowledge to complete assigned work for the Sion literary magazine.

The course will be self-paced by the students enrolled—they will have a list of objectives to complete on a weekly, quarterly, and semester basis. They will complete projects and assignments using guided tutorial materials. Students are assumed to have a working knowledge of word processing and basic computer user skills—opening files & programs, saving files, etc.

DIGITAL MEDIA SIREN

CREDIT: 1
GRADE: 11, 12
PRE-REQUISITE: To be admitted to the class, students must apply and be accepted to The Siren staff.

Staffers will work on various tasks related to production of a dynamic, web-based literary magazine. Students will learn the basics of iWeb, Photoshop, Audacity, and iMovie software with the purpose of creating and managing web content, including audio and video podcasting. Staffers will also write creative fiction and nonfiction pieces, take digital photographs, and learn to carefully edit text and images. Staffers will be invited to specialize in areas of interest.

DESKTOP PUBLISHING YEARBOOK I, II

CREDIT: 1/2
GRADE: 11 & 12
PREREQUISITE: Must be on Yearbook Staff

Desktop Publishing: Yearbook is designed to teach desktop publishing skills with Adobe InDesign. The course will focus on principles of design, typography, and mechanics of computer publication production. Students will complete lessons and projects covering different aspects of using Adobe InDesign. Students will also have an introduction to image editing using Adobe Photoshop to edit scanned and digital images. Then they will apply their knowledge to complete assigned work for the Sion yearbook. (next page)

DESKTOP PUBLISHING YEARBOOK I, II (continued)

The course will be self-paced by the students enrolled—they will have a list of objectives to complete on a weekly, quarterly, and semester basis. They will complete projects and assignments using guided tutorial materials. Students are assumed to have a working knowledge of word processing and basic computer user skills—opening files & programs, saving files, etc.

Students who have been selected for editorial positions on the Yearbook should be enrolled in this class.

DESKTOP PUBLISHING NEWSPAPER I, II

CREDIT: 1/2
GRADE: 9, 11, 12
PREREQUISITE: Students must be active members of a publication staff.

Desktop Publishing: Newspaper is designed to teach desktop publishing skills with Adobe InDesign. The course will focus on principles of design, typography, and mechanics of computer publication production. Students will complete lessons and projects covering different aspects of using Adobe InDesign. Students will also have an introduction to image editing using Adobe Photoshop to edit scanned and digital images. Then they will apply their knowledge to complete assigned work for the Sion newspaper.

In this course staff members of the school newspaper and yearbook will learn about the application of new media, new technology, and solid reporting skills which will enable them to inform and entertain our school community through the school newspaper and yearbook. Journalists who take this class will learn to cover stories at our school, in our community, and in the world. In addition to learning skills of reporting, writing, editing photography, page layout and design, students will learn about the legal and ethical aspects of journalism and will develop leadership skills through learning to work in a team.

TECHNOLOGICAL LITERACY

CREDIT: 1/2
GRADE: 9 and transfer students
PRE-REQUISITE: Upon entering classes at Notre Dame de Sion, students should be able to type 30-35 words-per-minute with few errors and possess a basic understanding of:

- file and desktop management (creating, saving, and retrieving files)
- information fluency (how to use the internet for research)Microsoft Office Suite (Word, Excel, & Powerpoint)

This is a survey course designed to help students navigate the various types of computer applications and digital content that they will encounter at Sion. Some of the topics covered in the course are:

- a keyboarding refresher
- digital citizenship basics (ethical uses of technology)
- Research and evaluation skills on the web including using databases
- Online Collaboration Tools (i.e.. google docs, online calendars)
- Web Tools for Time and Information Management (i.e.. bookmarking, online document storage)

- Basic Web Design
- Productivity Applications (Inspiration, Word, Excel, and Powerpoint)
- Troubleshooting and Network Know-How
- File Management and Storage Devices
- Aesthetics and Technology (how to make your project looks its best)
- Introduction to Digital Media (photos, video, & sound)

INTRODUCTION TO HTML

CREDIT: 1/2
GRADE: 11, 12
PRE-REQUISITE: None

HTML/Webpage Design is an introduction to HyperText Markup Language--the 'code' used to create web pages to be displayed by browsers like Internet Explorer and Netscape. We will learn to code a web page using only a basic text program (Windows Notepad or Macintosh SimpleText).

The course will include the use of CSS (cascading style sheets), the currently accepted standard for webpages. Students will also receive a basic introduction to graphics: graphic file formats, scanning & saving graphics files, etc. WYSIWYG software (Netscape Composer & Adobe GoLive) will be introduced later in the course. The course will be self-paced by the students enrolled--they will have a list of objectives to complete and deadlines to meet on a weekly, quarterly, and semester basis. They will complete projects and assignments using guided tutorial materials. During the second quarter, students will design & upload personal webpages to be housed temporarily on the school's web server.

DIGITAL PHOTOGRAPHY

CREDIT: 1/2 (Fine Art or Visual Arts)
GRADE: 11, 12
PRE-REQUISITE: None

In this class we will explore the use of digital camera as an art medium. We will download images from the camera, scan images, burn discs and manipulate photos using Photoshop and other available software. We will also do some manual manipulation of photos to create works of art.

DIGITAL AUDIO AND VIDEO PRODUCTION

CREDIT: ½ (Fine Arts or Practical Arts)
GRADE: 11, 12
PREREQUISITE: None

Formerly known as Electronic Media Arts, this class will provide an introduction to Apple's iLife suite of programs, with emphasis on the use of Garageband and iMovie to create original audio and video podcast productions. The course begins with evaluation and discussion of selected video and audio works, with attention to format, tone, production values, and purpose. Working individually or in groups, students will then plan, record and edit their own original audio or video podcast episodes. Tools include state-of-the art video and audio equipment and Macbook computers.

RELIGIOUS STUDIES

FAITH FOUNDATIONS

CREDIT: 1
GRADE: 9
PREREQUISITE: None

This overview of Catholic Christianity and introduction to the Scriptures offers to incoming Catholic students a review and more mature study of basic elements of their faith. For students of various Christian denominations, this overview enables each to see the similarities, differences, and historical perspective which has shaped Christianity. Students of all faith backgrounds find this initial course a valuable orientation to the religious life of the Sion community.

MORAL DECISION MAKING

CREDIT: 1/2
GRADE: 10
PREREQUISITE: Religion I (unless the student is a transfer)

In this course, students learn classic principles which guide all moral judgment, as well as a Biblical vision for living a virtuous life. Students engage in research and critical thinking around contemporary moral issues and real choices facing teens today. The Catholic Christian moral teaching is presented thoroughly, while students of all faith backgrounds are also encouraged to study and share the teachings of their tradition.

BIBLICAL TRADITION

CREDIT: 1/2
GRADES: 11, 12
PREREQUISITE: Religion I and II (unless the student is a transfer)

This course introduces students to major themes of the Judeo-Christian Scriptures, equipping them with the necessary foundations for a lifetime of Biblical study, reading and prayer. Students will appreciate the oral and written tradition through which the Bible was developed; gain historical perspective for the placement of Biblical events and person; study the various types of literature contained in the Bible, and the contexts for various authors' work; reflect on how these major themes of Biblical tradition are present in their own life experience; and learn to use the Bible for study, personal enrichment, and prayer.

FAITH FILLED LIFE

CREDIT: 1/2
GRADE: 12
PREREQUISITE: Religion I,II, III (unless the student is a transfer)

This course is designed to assist students in facing the challenges of young adulthood so that they can shape a future that is hopeful, healthy and full. Topics include: identity, and autonomy, creativity, life-long learning, career, suffering and healing, sexuality, love, friendship and commitment. Senior students will consider the role of their religious faith in all of the lifestyle choices they will make.

SENIOR SERVICE PROJECT

CREDIT: ½
GRADE: 12
PREREQUISITE: None

The Senior Service Project is a required one-half credit project completed during the senior year. It involves 25 hours of community service with a marginalized population in which the student must demonstrate leadership and service. The Senior Service Project is the culmination of the student's service work at Sion; building on the student's previous experiences, the project encourages each student to use her talents for the benefit of our community. Each student's will work with a Senior Project Coordinator outside the classroom and she will submit all required coursework online.

THE FOLLOWING RELIGION ELECTIVES ARE AVAILABLE TO:

JUNIORS AND SENIORS:

PEACE AND JUSTICE

CREDIT: 1/2
GRADE: 11, 12
PREREQUISITE: None

This course offers students an introduction to Catholic Social Teaching, including an examination of its biblical roots, and the opportunity to explore these implications for living a Christian life in the world today. Emphasis will be placed on developing a method of critical analysis based on the social justice doctrine of the Catholic Church, and relating this analysis to current problems and topics within our community, society, and world in order to alleviate the very real problems of poverty, hunger, oppression and war.

PEER MINISTRY (Juniors only)

CREDIT: 1/2
GRADE: 11
PREREQUISITE: None

This course will educate, form and support students in a listening ministry of care. Students will learn to respond to the needs of others with a presence of compassion and a spirit of prayer. Students will develop skills which will strengthen their everyday relationships and prepare them to serve others in the real world.

HOLY IN MUSIC AND ART

CREDIT: ½ (also a Fine Art credit)
GRADE: 11, 12
PREREQUISITE: None

By discovering the works of artists through their words, their images and their films, and then participating in the artistic process via creative writing and hands-on art experiences, students will come to identify and nurture a worldview in which creation and all its diversity is a manifestation of the Holy. In this class students will discuss such questions as:

- What does it mean to be human, created in the image of God?
- What are our responses to suffering?
- What is it to be an individual?
- What responsibility do we have to community, the Divine, and ourselves?

INTRODUCTION TO PHILOSOPHY

CREDIT: 1/2 (also a Social Studies credit)
GRADE: 11, 12
PREREQUISITE: None

This one semester course is designed to give the student a basic introduction to the main questions of philosophy and its methods, along with a survey of the history of western philosophy. The basis from which these objectives spring is the novel, *Sophie's World*, first published in Norwegian in 1991 and translated/published in English in 1994. *Time* magazine described its English debut: "First, think of a beginner's guide to philosophy, written by a schoolteacher...Next, imagine a fantasy novel—something like a modern day version of *Through the Looking Glass*..." *Newsweek* described it as "a comprehensive history of Western philosophy as recounted to a 14 year old Norwegian schoolgirl!" and went on to say "...the book will serve as a first rate introduction to anyone who never took an introductory philosophy course and a pleasant refresher for those who have and have forgotten most of it..."

Student text: *Sophie's World (A Novel About the History of Philosophy)*
by Jostein Gaarder (1996)

PRAYER AND WORSHIP

CREDIT: 1/2
GRADE: 11, 12
PREREQUISITE: None

With the teacher as a guide, the class will explore the prayer styles and places where people worship. When we "visit" the areas where people of faith gather we will discover the relevance of the "surroundings", whether interior or exterior, in reflecting the beliefs of that community. We will examine the prayer styles of different faith traditions and seek to understand their path to God. We will welcome guest speakers to our class and we will be received as "guest" to places of worship for our scheduled field trips.

WORLD RELIGIONS

Credit: 1/2
Grade: 11, 12
Prerequisite: None

This course offers students an introduction to the major religious traditions - Hinduism, Buddhism, Judaism, Christianity, and Islam. Emphasis will be placed on developing an appreciation and respect for the worldviews of people who adhere to different religious traditions than our own as we explore the different answers these religions give to humanity's perennial questions [such as: Are we by nature good or evil? Why suffering? How are we to act while living in this world? Students will also have the opportunity to research a religion of their own choice in more depth and present those findings to her classmates.

SCIENCE

BIOLOGY I

CREDIT: 1
GRADES: 9
PREREQUISITE: None

Biology I is offered as a general survey class. The topics covered include the cell, genetics, evolution, zoology, botany, and ecology. Laboratory activities and experiments are an integral part of this class.

GENERAL BIOLOGY AND LAB ACCP

CREDIT: 1 (college credit is awarded concurrently through Rockhurst University)
GRADES: 11, 12
PREREQUISITE: Teacher Approval based on math and science grades.

General Biology I can be taken by Seniors for college credit through Rockhurst University. This class offers an in-depth look at the structures and functions of living organisms. Classroom lectures are enhanced by laboratory sessions. A cumulative GPA of 3.0 or better is required by Rockhurst University.

BIOETHICS/ENVIRONMENTAL SCIENCE

CREDIT: 1
GRADE: 10
PREREQUISITE: None

Bioethics focuses on the aspects of biology that require proper judgement and decision-making that can affect the quality of human life. Some topics researched in the course will be: biomedical ethics, DNA technology (cloning, genetic engineering, genetic testing, etc.), euthanasia, the politics of science, and the social responsibility of science.

Environmental science covers topics in human population growth and dynamics, biodiversity, carrying capacity and sustainability, succession and restoration, biogeochemical cycles, and environmental impact studies. The course will integrate bioethical issues related to the environment as part of the class; labs, article summaries and projects will be included.

CHEMISTRY I

CREDIT: 1
GRADE: 11
PREREQUISITE: Biology I
CO-REQUISITE: Algebra II or higher

This course is a study of the forms and changes of matter. Problem-solving techniques are emphasized, as well as mastery of basic chemical principles. The course is designed to give students a foundation for college chemistry.

CHEMISTRY II AP (ADVANCED PLACEMENT)

CREDIT:	1 (College credit is earned on the basis of the College Board exam score)
GRADE:	11, 12
PREREQUISITE:	Chemistry I Honors, successful performance in math and science courses during the junior year; teacher approval
CO-REQUISITE:	Pre-Calculus or higher

A freshman-level college chemistry class plus laboratory that has above average expectations of the participants. The course moves quickly and students are expected to use their own initiative in studying and completing problems. Concepts covered in Chemistry I are covered in more detail, and some higher-level topics are introduced. Students are prepared for, and encouraged to take, the College Board Advanced Placement Exam for college credit at the end of the year. Strong performance in previous math and science courses is necessary.

FORENSIC SCIENCE

CREDIT:	1/2
GRADE:	11, 12
PREREQUISITE:	None

This one semester course will explore the science of criminology drawing upon students' knowledge from prior science courses. Students will learn to use laboratory analysis techniques based on those used by real forensics experts. Simulated crime scenes will be investigated as students learn to collect evidence and develop their observation skills and deductive reasoning.

PHYSICS MECHANICS HONORS

CREDIT:	1/2 or 1 (course may be taken for one semester or two semesters)
GRADES:	11, 12
PREREQUISITE:	Completion of algebra II

The course is divided into mechanics (first semester) and waves, electricity, and magnetism (second semester). The emphasis is on problem-solving and mathematical analysis of the natural world.

ANATOMY AND PHYSIOLOGY I

CREDIT:	1 or 1/2 (course may be taken for one semester or two semesters)
GRADES:	11, 12
PREREQUISITE:	Biology I and Chemistry I (Chemistry may be taken at the same time)

This course is an introductory course in anatomy and physiology. It is tailored to meet the needs of students who are planning on pursuing careers in the allied health, medical and biological areas. Students will use the systems approach in this class, studying the level of organization in each of the body systems, the interaction between the different systems and the functioning of different homeostatic mechanisms that regulate each system. Clinical applications are included to further the understanding of the concepts.

SOCIAL STUDIES

AMERICAN GOVERNMENT

CREDIT: 1/2
GRADES: 11, 12
PREREQUISITE: None

This course is an introduction to national, state and local government, with an emphasis on the constitutional underpinnings of the federal system. Using debates, simulations, presentations, discussions, and current news and political data analysis, students examine basic constitutional principles, the legislative process, executive power, the judicial system, political parties and elections. Students will also actively engage in a chosen civic activity and pass a U.S. Constitution exam.

ART HISTORY

CREDIT: 1/2
GRADES: 11, 12
PREREQUISITE: None

Images of the built environment, sculpture, jewelry, clothing, drawings, and paintings and everyday objects from a number of cultures will be analyzed. This semester surveys the wide range of human expression from prehistoric through contemporary times.

CONTEMPORARY GLOBAL ISSUES

CREDIT: 1/2
GRADE: 11, 12
PREREQUISITE: None

This is a one-semester course introducing students to a range of issues facing the international community today, including issues relating to globalization, human rights, development, peace and security, and the environment. Students will study the issues through case-studies and readings, discussion, debates and role-playing. There will be an emphasis on examining the history that underlies each issue and gaining an appreciation for their complexity.

ECONOMICS

Credit: 1/2
Grade: 11, 12
Prerequisite: None

This course examines the ways in which individuals, households, businesses and the government participate in the operation of the US and global economy. The course introduces basic economic concepts that will help students make knowledgeable choices in both the marketplace and the voting booth. Students study the concepts of scarcity, supply and demand, markets, business firms, competition, labor, monopolies, and government policy. Through a variety of exercises, students analyze contemporary economic problems such as social welfare, competition in the market place, poverty and profit.

EUROPEAN HISTORY AP (ADVANCED PLACEMENT)

CREDIT: 1
GRADES: 11, 12
PREREQUISITE: Department Approval

This college level history class will address the cultural, diplomatic, economic, intellectual, political and social history of Europe. On the AP Exam, students will be expected to demonstrate a knowledge of basic chronology and of major events and trends in Europe from approximately 1450 to the present, that is from the High Renaissance to the very recent past. Students will also need to have some familiarity with those aspects of the late medieval period that have an impact on post-1450 events. Students selected for this stimulating and demanding course should be both academically qualified and highly motivated since much reading, writing and research will be required. The goals of this course are to develop (a) an understanding of some of the principal themes in modern European history, (b) an ability to analyze historical evidence and (c) an ability to analyze and to express historical understanding in writing.

HOLOCAUST STUDIES

CREDIT: 1/2
GRADES: 11, 12
PREREQUISITE: None

This course will survey Anti-Semitism from 1933 to 1945. Publications, art, audio-visuals, the Internet, and speakers will be the primary teaching tools. The meaning of the Holocaust to our contemporary world will be explored. Some issues studied will include, but not be limited to:

- democratic institutions and values are not automatically sustained, but need to be appreciated, nurtured, and protected;
- silence and indifference to the suffering of others, or to the infringement of civil rights in any society, can - however unintentionally - serve to perpetuate the problems; and
- the Holocaust was not an accident in history - it occurred because individuals, organizations, and governments made choices which not only legalized discrimination, but which allowed prejudice, hatred, and ultimately, mass murder to occur.

INTRODUCTION TO PHILOSOPHY

CREDIT: 1/2
GRADE: 11, 12 (also a Religion credit)
PREREQUISITE: None

This one semester course is designed to give the student a basic introduction to the main questions of philosophy and its methods, along with a survey of the history of western philosophy. The basis from which these objectives spring is the novel, *Sophie's World*, first published in Norwegian in 1991 and translated/published in English in 1994. *Time* magazine described its English debut: "First, think of a beginner's guide to philosophy, written by a schoolteacher...Next, imagine a fantasy novel—something like a modern day version of *Through the Looking Glass*..." *Newsweek* described it as "a comprehensive history of Western philosophy as recounted to a 14 year old Norwegian schoolgirl" and went on to say "...the book will serve as a first rate introduction to anyone who never took an introductory philosophy course and a pleasant refresher for those who have and have forgotten most of it..."

Student text: *Sophie's World (A Novel About the History of Philosophy)*
by Jostein Gaarder (1996)

MODERN US HISTORY

CREDIT: 1/2
GRADE: 11,12
PREREQUISITE: US HISTORY

Course Description: If you ever wanted to study recent US history, then this is the course for you! If any of the following topics interest you: Hiroshima, Civil Rights Movement, Vietnam War, the 1960's, Women's Movement, Gulf War, Election of 2000, and current events – then this is the course for you! We will cover some of the most important events in American history that have shaped the world we live in today and America of the future. This semester long class begins with a study of the Cold War and takes us all the way up to current day. If you ever felt disconnected from history and wondered how history is relevant today, you will walk away from this course with a deeper connection to history and what's happening in the world today.

PSYCHOLOGY I

CREDIT: 1/2
GRADES: 11, 12
PREREQUISITE: None

Psychology I introduces students to an overview of the science of psychology. The course includes a history of the field, major contributors to the field and their theories, and an introduction to the fundamental elements of psychology. Emphasis is placed on methodology and critical thinking. In addition, the students are given the opportunity to participate in activities in class designed to illustrate psychological concepts. Topics also include sensation and perception, states of consciousness, learning, memory, cognition and language, intelligence, and life span development.

PSYCHOLOGY II ACCP

CREDIT: 1/2 (Credit is earned concurrently through Rockhurst University; students must take both Psychology I and Psychology II to earn college credit)
GRADES: 11, 12
PREREQUISITE: Psychology I

Psychology II introduces the scientific study of human behavior through application and integrates the methods and traditions of the science through application. Emphasis is on student research of topics of psychology. These topics include personality, stress and health, abnormal behavior, therapies, social psychology, and measurement and statistical methods.

SOCIOLOGY

CREDIT: 1/2
GRADE: 11, 12
PREREQUISITE: None

This course is an introductory course in sociology. Sociology is the scientific study of human societies. It is the study of human beings as “social beings” and the interaction of individuals in social groups. Sociologists are concerned with how social factors such as sex, race, class, and age affect the ways people think and act in particular situations and how they influence people’s life chances. Possible topics covered in this course may be the research process, types of societies, culture and human nature, socialization, social groups, deviance and social control, social class, global inequality, sex, gender, and sexual orientation, race and ethnicity, aging and life course, economy and work, politics and government, families and intimate relationships, and education.

US HISTORY

CREDIT: 1
GRADE: 10
PREREQUISITE: None

This survey course helps students answer the question, “how did the America we know today come to be?” It travels from the early peoples of the Americas and colonization through the present day. Students will discuss, debate, reason and write, and use technology as needed, to look at the political, cultural, economic and social history of the nation.

US HISTORY AP (ADVANCED PLACEMENT)

CREDIT: 1
GRADE: 10
PREREQUISITE: None

AP U.S. History is a demanding introduction to American History and culture which assumes a high level of interest and competence. This course is equivalent to a first-year college course. Students should expect that the workload will be more than most regular high school history courses. The AP course stresses the use of analytical thinking and intensive writing and reading skills (often requiring independent reading assignments), while exploring the political and social history of the United States. The course is one year in length and covers American history from early colonization the the1500s through present day.

WORLD GEOGRAPHY

CREDIT: 1/2
GRADES: 9
PREREQUISITE: None

This one semester course provides an overview of the geographical areas of the world. The scope of study will include political and social geography, as well as study of weather and terrain.

WORLD HISTORY

CREDIT: 1
GRADES: 11
PREREQUISITE: None

This survey course looks at key civilizations, trends and effects of contact and isolation in global history from the earliest civilizations through approximately 1700 AD. Students will discuss, debate, reason and write, and use technology as needed, to look at the political, cultural, economic and social aspects of the human experience. Emphasis is given to the role geography plays in world history and to those events and trends which directly or indirectly influence modern times.

WORLD HISTORY HONORS

CREDIT: 1
GRADES: 11
PREREQUISITE: None

This survey course is an accelerated and more comprehensive version of World History (see above), with the same coverage in time (to 1700), but with an emphasis on analytical thinking and more intensive writing and reading (often requiring independent reading assignments and analysis of primary documents).

WORLD LANGUAGES

FRENCH I

CREDIT: 1
GRADE: N/A
PREREQUISITE: None

This is an introductory course. It stresses the four skills of speaking, comprehension, reading and writing. Various aspects of culture are presented to develop an awareness of what life is like in a French speaking country.

FRENCH II

CREDIT: 1
GRADE: N/A
PREREQUISITE: French I or equivalent

This is an intermediate level course. Continued emphasis is placed on the four skills at a more advanced level.

FRENCH III

CREDIT: 1
GRADE: N/A
PREREQUISITE: French I and II and approval from teacher

This is an advanced course which includes a review of the basic grammar structures and presents more advanced grammatical forms. The textbook is supplemented by a reader which helps develop better conversational and writing skills through an increased study of vocabulary.

FRENCH III ACCP

CREDIT: 1 (College credit is awarded concurrently through Rockhurst University)
GRADE: N/A
PREREQUISITE: French II Honors or approval

This course is designed to develop the skills students need for oral and written communication. Students are introduced to broader aspects of French culture and develop oral and written fluency. Students co-enrolled at Rockhurst University earn 8 hours of college credit.

FRENCH IV ACCP

CREDIT: 1 (College credit is awarded concurrently through Rockhurst University)
GRADE: N/A
PREREQUISITE: French I, II, III

In French IV ACCP, students will finish studying French grammar concepts. They will engage in longer conversations, continue to sharpen their listening skills, and read and interpret more challenging texts. They will also gain some knowledge of French history, art and social concerns. They will be exposed to other cultures, such as those of Senegal and Quebec through the use of videos. Students co-enrolled at Rockhurst University earn 8 hours of college credit.

FRENCH IV AP (ADVANCED PLACEMENT)

CREDIT: 1 (College credit is earned on the basis of the College Board exam score)
GRADE: N/A
PREREQUISITE : French III Honors; departmental recommendation

This is a college level advanced course. Equal emphasis is placed on the four skills of speaking, listening, reading and writing. Materials will include recordings, newspapers, magazines, and modern literature passages.

FRENCH V ACCP or HONORS

CREDIT: 1 (college credit is awarded concurrently through Rockhurst University)
GRADE: 12 (if there is sufficient enrollment)
PREREQUISITE : French IV

This class will provide students a thorough review of French grammar. Grammatical constructions will be examined as they appear in a variety of readings written by authors of the Francophone world. Students will have a chance to react both orally and in writing. The class will be conducted in French. A set of cassettes will help sharpen the students' pronunciation, and develop comprehension of the language spoken at normal speed.

SPANISH I

CREDIT: 1
GRADE: N/A
PREREQUISITE: None

Students will be introduced to the basic structures of Spanish and begin to acquire the four language skills of understanding, speaking, reading and writing. An awareness of and appreciation for Hispanic cultures will be developed through short articles and the video, which accompanies the text.

SPANISH II

CREDIT: 1
GRADE: N/A
PREREQUISITE: Spanish I or equivalent

Students continue to improve their communication skills and expand their vocabulary and understanding of life in Hispanic countries.

SPANISH III

CREDIT: 1
GRADE: N/A
PREREQUISITE: Spanish I and II

Advanced level language course which includes a review of grammatical structures and introduces more advanced grammar patterns. Short stories are utilized to improve reading and writing skills.

SPANISH III ACCP

CREDIT: 1 (Credit is awarded concurrently through Rockhurst University.)
GRADE: 10, 11, 12
PREREQUISITE: Spanish II Honors or approval

In this course all aspects of Spanish necessary for communication are taught vocabulary, grammar, structure, and spelling. Extensive practice using Spanish is provided and students develop oral proficiency, reading, and writing skills. Students co-enrolled at Rockhurst University earn eight hours of college credit.

SPANISH IV ACCP

CREDIT: 1 (Credit is awarded concurrently through Rockhurst University.)
GRADE: N/A
PREREQUISITE: Spanish I, II and III

This course covers all aspects of Spanish necessary for communication: usage, morphology, phonology, vocabulary and spelling. Intensive practice is provided in comprehension, speaking and reading as well as grammar review.

Students co-enrolled at Rockhurst University earn six hours of college credit.

SPANISH IV AP (ADVANCED PLACEMENT)

CREDIT: 1 (College credit is earned on the basis of the College Board exam score.)
GRADE: N/A
PREREQUISITE: Spanish III Honors

As a college level advanced course, achieving proficiency in all forms of communication is the main priority. Materials will include audio and video recordings, advanced reading selections from literature, newspapers, and magazines. Students will be expected to develop original and well-organized compositions and oral presentations.

SPANISH IV

CREDIT: 1
GRADE: 11 or 12
PREREQUISITE: Spanish III Honors

In depth review of previously learned grammar with an emphasis on improving oral communication as well as reading and writing skills in Spanish. Will use textbook for interactive exercises and student role-playing activities. Required coursework will include essays in Spanish, vocabulary building exercises, assigned readings for class discussions and chapter tests as well as other work as assigned.

MANDARIN CHINESE

CREDIT: 1
GRADE: 11 or 12
PREREQUISITE: None

Chinese (Mandarin) I emphasizes correct pronunciation, aural comprehension and simple speaking skills. Students learn to recognize a number of simplified Chinese characters. This course is taught using authentic Chinese materials via distance learning (video conferencing) technology.